



A Fish's Guide to the Tomkins Theatre Company

Joining a new company can be a terrifying process when you are unsure of what to do. So, this is to help make that process less terrifying. Here this will include Being in the Production, Thespians, and basic company information.

Being in the Productions:

The Before:

There are a few things you need to keep in mind when you are preparing an audition for the show.

1. Print out a packet before your audition. Mrs. Rod and Mr. Gribbins do not provide these for you.
2. Know when the packet is due! We do not accept any audition packets late, so if you do not turn one in you cannot audition.
3. Know what part or position you are auditioning for. The options that you can pick are: Cast, Crew, or I don't care I just want to be involved.

Do not put that you just want to be involved if you only want to be one or the other. Ask Cameron Durnford for more on this.

3. Treat all auditions professionally. ACTORS: Have a monologue, a song, or whatever the audition packet requires you to have prepared. Be prepared to cold read. Cold reads are reading aloud from the script or other text with little or no rehearsal. Also, please do not perform a song or monologue from the show. TECHIES: Be ready to sit through both audition days and be interviewed. If you are going for a crew head position you must be prepared to interview with Mrs. Rod and Mr. Gribbins. It is beneficial to bring a resume, dress accordingly, and ready to answer questions during your interview.

4. Keep in mind that you are ALWAYS auditioning. Behavior in class and during the audition can be a factor when determining casting. *Applies to both techs and actors*

5. Are you a member of the company? Are you in a theatre or technical theatre class? To be in a production you must be in both, the musical is the only exception to this rule.

6. List all known conflicts on your audition packet. It is vital for the directors to know when people cannot be in rehearsals.

During/After:

The run of the production can be stressful, but is completely worth it. Focus on the positive during the show and leave ALL the drama at the door. As soon as you walk into a rehearsal space or classroom/studio it's important to remember we are all working towards the same goal.

You need both acting and tech to put on a production, one is not better than the other. We are a team. If you do not make the show it is nothing against you. The directors are finding the right person for the specific job. Not every job/part can be done by anybody. However you can still be involved by volunteering in rehearsals. Volunteering is most helpful before final dress week.

One rule to keep in mind while a production is in progress is: No Pass, No Play. If you fail a class, a grade below 70, you will be removed from the production. We wish for everyone to be involved so please try to keep your grades in mind during the production.

Thespians:

Thespians is a honorary drama organization for theatre students. To join a thespian you have to earn 10 thespian points. Anything you do after the first day of high school counts towards earning points. For more information or any questions you may have our VP of Thespians, Michael Lins, will be able to answer them for you. One of our first events for you to earn thespian points is our Night Flight theatre. Night Flight theatre is a 24 hour lock-in, Friday to Saturday, where a group of students will create and put on a one-act play and perform the Saturday night. We also have two major conventions we go to. Our weekend long state festival in Dallas during December and the week long International Thespian Festival in July. You must be an inducted thespian to attend these festivals.

Company Information:

Here are some basic tips/guidelines regarding the company.

1. To join the company, you must fill out a packet and bring the forms to the safe with the money. There is an envelope that you will fill out next to the safe about what you are dropping off; this is to help our Booster club's treasurer.
2. Rod and Gribbins, or anyone else, are not your maids. Clean up if you see a mess. Most of the time we live in the theatre so it's great when everything is clean, it shows that we care for our space.
3. Respect is earned, not given. We will treat you as you treat others.
4. To be early is to be on time, to be on time is to be late, and to be late is just down right rude.
5. Be Comfortable in the department. Theatre can be your safe place.

Thank you,

Tompkins Theatre Officers